

8 Ιουλίου 2016

Sacred and secular in life and art, a workshop dedicated to the memory of Philip Sherrard.

[Ξένες γλώσσες / In English](#)

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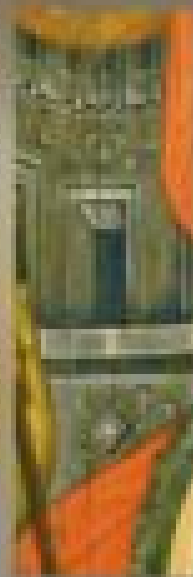
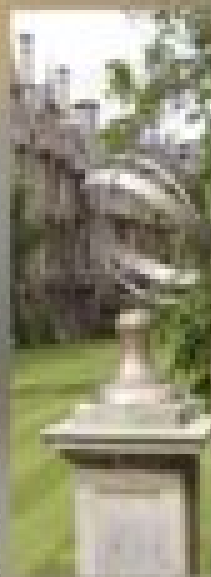
SACRED AND SECULAR IN LIFE AND ART

A WORKSHOP DEDICATED TO THE MEMORY OF PHILIP SHERRARD

OXFORD, 14-17 JULY 2016

St Gregory's House - 1, Canterbury Rd., Oxford

Organized by Alcova Cultural Society in cooperation with the University of Winchester, the Orthodox Theological Research Forum, the Fellowship of St Alban and St Sergius and the Houses of St Gregory and St Marina



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www.alcovacultural.org

SACRED AND SECULAR IN LIFE AND ART

A WORKSHOP DEDICATED TO THE MEMORY OF PHILIP SHERRARD

OXFORD, 14-17 JULY 2016

All sessions to be held at **ST GREGORY'S HOUSE** – 1 Canterbury Road, OX2 6LU, except Saturday afternoon session which will be held at the Ioannou Centre, 66 St Giles, OX1 3LU

Organized by the Ainos Cultural Society in cooperation with the University of Winchester, the Orthodox Theological Research Forum, the Fellowship of St Alban and St Sergius and the House of St Gregory and St Macrina

This event, dedicated to the memory of Philip Sherrard, on the occasion of the twenty years from his death, will focus on various aspects of the always interesting topic of the sacred in life and art. The workshop tackles questions related to the notion of the sacred in the 21st century, in life and art.

The Sacred here is approached in the context of the many layers of the concept of the mystery, such as what we cannot fully understand, what is beyond us, the perception of the divine in religious discourse, the mystery of artistic creation, and the challenge of scientific research. Our event is intended as an occasion for presentation of work in progress, an exchange of ideas and perspectives as well as an opportunity for intercultural, intergenerational and interdisciplinary dialogue.

We are becoming increasingly aware that the forms of our life and art — of our modern civilization generally — have over the last few centuries been characterized by the progressive loss of precisely that sense which gives virtually all other civilizations and cultures of the world their undying luster and significance: the sense of the sacred. In fact, the concept of a completely profane world — of a cosmos wholly desacralized — is a fairly recent invention of the western mind, and only now are we beginning to realize the appalling consequences of trying to order and mould our social, personal and creative life in obedience to its dictates. It is not even too much to say that we are also beginning to realize that unless we can re-instate the sense of the sacred at the heart of all our activities there can be no hope of avoiding the cosmic catastrophe for which we are heading.

Philip Sherrard, *The Sacred in Life and Art*

SACRED AND SECULAR IN LIFE AND ART

a workshop articulated for the occasion of Philip Sherrard

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All lectures, reading classes and discussions will be held in English.

Speakers and Artists include:

Andrew Gault, Durham • Graham Speake, Oxford • Robin Carver, London
• Peter Macridakis, Oxford • Metropolitan Museum of Art, Oxford •
Dimitris Hagen, Winchester • Tamas Varga, Oxford •
Julia Fiammettini, Oxford • Mica Lianou, Athens • Richard Price,
London • Patrick Martin, Winchester • Simeon Stravinskis, Istanbul,
Winchester • Andreas Andreopoulos, Winchester • David and Karen Carr,
Winchester • Rebecca White, Oxford • Lady Maryanna Towner • Jane
Boyd-Thompson, Winchester • Iliad Tsouros, Athens • Jane Lingas, Oxford •
Marie Lolima, Oxford • Vangelis Hagen, Athens • Dimitri Salazar,
Winchester • Andrew Wray White, Stafford

Eden Hall, Birmingham • Christa Todorovska, Athens, Sydney •
Markos Katsaris, Athens • Noel White, Sussex • Yael Ranta, Athens

Evening Events

www.ancoculture.org



Thursday 14th July

Morning session (10:00-13:00)

9.00 REGISTRATION (Please note that for day visitors, registration will be open every day half an hour before the beginning of each session)

10.00 Welcome address

Mission statement of the contributing organizing bodies

Veronique Magnes,

The Making of an Icon in the 20th and 21st Centuries: From Warhol to Byzantium

COFFEE BREAK

Rebecca White

For everything that lives is holy (William Blake); Gregory Palamas on Beauty and Holiness

Dimitris Salapatas,

Iconography Finding its Place: The Increasing Awareness of Orthodox Iconography in Britain

Panel on The Sacred Unplugged: Art, Life and Beyond

Reflections and discussion on selected readings by and on:

St Paul, Cappadocians, John Damascene, Symeon the New Theologian, Eugene Trubetskoy, Fotis Kontoglou, Philip Sherrard, Fr Maximos Constas

Poetry reading by Christopher Viliers

Afternoon session (15:00-19:00)

Andrew Louth

Philip Sherrard and the Experience of God

Graham Speake

Philip Sherrard and Mount Athos

COFFEE BREAK

Robin Cormack

Philip Sherrard: Greek East / Latin West and the Art Historian

Peter Mackridge

Translation and Interpretation. Sherrard and Modern Greek Literature

Metropolitan Kallistos of Diokleia

Philip Sherrard: A Prophet of our Times

EVENING EVENT

‘Philip Sherrard: His Life & Work – The Thoughts of Bishop Kallistos Ware’, a 22 minute video, Temenos Academy production

Friday 15th July

Morning Session (10:00-13:00)

Dimitrios Harper

The Finality of Beauty: the non-anagogical turn of Kantian Aesthetics

Tikhon Vasilyev

The notion of beauty in Sergius Bulgakov

COFFEE BREAK

Nikos Livanos

Orthodoxy and Science around the World

Richard Price

Sacred and Secular: Where the two meet

Afternoon Session (15:00-19:00)

Patrick Martin

The Last Judgment Mosaic at Torcello, Venice - Exploiting the Resources of Byzantium

Maria Lidova

The Virgin among the Angels in Byzantine Art

COFFEE BREAK

Dimitra Kotoula

Byzantium and the Arts and Crafts: Secular or Sacred?

Aidan Hart

Art of the Altar and of the Portico: The Relationship of Orthodox Iconography and Gallery Art

EVENING EVENT

Projection of the film/documentary BREATH OF EARTH by Panos Karkanevatos based on the research and with the artistic direction of Lampros Liavas (University of Athens)

Saturday 16th July

Morning Session (10:00-13:00)

Sotiris Mitralaxis

New Services for the Orthodox Church: an Anonymous Contribution

Andreas Andreopoulos

An Analysis of the Christian Liturgy through the *Poetics* of Aristotle

COFFEE BREAK

Alex Lingas

Music and Sacred Performance

June Boyce-Tillman

To be a Pilgrim: John Tavener's Spiritual Journey through Music

Lady Maryanna Tavener

'Shall these bones live': Reflecting on the Work of Sir John Tavener

Afternoon Session at the IOANNOU CENTRE (15:00-19:00)

66 St Giles, OX1 3LU

Ouresis Todorovich

The Sacred in Art as a Diachronic Experience: From Prehistoric Cave Painting to 'Byzantine' Mark Rothko

Markos Kampanis

Visual Arts on the Threshold

COFFEE BREAK

Douglas Patterson

Journeys to Sacred Places

Lilian Delevoryas

Philip Sherrard: The Sacred and Secular – An Artist's Perspective

Noel White

Perceptions of the Sacred in the 21st Century

EVENING EVENT

PRESENTATION OF THE WORK OF MODERN ARTISTS (AIDAN HART, MARKOS KAMPANIS, OURENIS TODOROVICH, NOEL WHITE)

Sunday 17th July

Afternoon Session (15:00-19:00)

Andrew Louth

Art and the Sacred in Philip Sherrard's thought

David and Karen Cann

"Realization» of the Liturgy from the Perspectives of Dance Studies and Theology

COFFEE BREAK

Niki Tsironis

Orality and Sacred Performance

Andrew Walker White

Hierarchies of Performance: Some Thoughts on Ritual, Theater and Hellenic Culture

Metropolitan Kallistos Ware

Beauty will save the world. Is Beauty Sacred?

EVENING EVENT

Projection of the documentary on Philip Sherrard, by ANTIFONO

RECEPTION AT THE GARDEN OF ST GREGORY'S HOUSE

For fees, registration and general information please contact us on
admin@ainosculture.org tel: 0030 6932421060