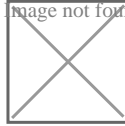


## **‘A good word’, the Doxastiko at the Polyeleos, by Y. Rysios the Priest (†1865) - (choir of Vatopaidi)**

[Ξένες γλώσσες / In English](#)

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‘A good word’ at the Polyeleos, in tone four, in a composition by Yeoryios Rysios, the priest, follows the usual order of the old Polyeleos in the Byzantine and post-Byzantine periods of settings, with Verses, a hymn to the Trinity and one to the Mother of God, with a kratema (‘terirem’). This is a modern composition from the 19th century which demonstrates the new trend in composition towards elaborate lines, in harmony with the urban and cosmopolitan environment of Constantinople.

At a vigil, the choirs of Vatopaidi sing the hymn to the Trinity and to the Mother of God from the Polyeleos ‘A good word’ (Ps 44 ‘My heart is uttering a good word’) by Yeoryios Rysios, the priest († 1865).

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