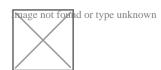
Presentation of the Greek translation of Jonathan Jackson's book The Mystery of Art-Becoming an Artist in the Image of God (20/11/2016)

Ξένες γλώσσες / In English



On Sunday, 20 November, at 12:30, the EN PLÔ publishing house and the Internet magazine PEMPTOUSIA are presenting

ΤΟ ΜΥΣΤΗΡΙΟ ΤΗΣ ΤΕΧΝΗΣ Η ΓΕΝΝΗΣΗ ΤΟΥ ΚΑΛΛΙΤΕΧΝΗ ΚΑΤ' ΕΙΚΟΝΑ ΘΕΟΥ.

The Greek translation of Jonathan Jackson's book The Mystery of Art-Becoming an Artist in the Image of God.

The event will take place as part of the 5th Orthodox Christian Book Exhibition at the Caravel Hotel, 2 Vas. Alexandrou St., Athens.

Speaking about the book will be

Elder Efraim

Abbot of the Holy and Great Monastery of Vatopaidi, the Holy Mountain

Ilias Liamis

Theologian/Musician

Jonathan Jackson

Author of the book and prize-winning musician and Hollywood actor

Excerpts from the book will be read by the actor Nikos Anadiotis

The actress **Dimitra Kokkori** will present the event.

We would bring to your attention the fact that the book is an investigation into the sacred

nature of art and also an examination of the soul through the mystery of the creative process. Jonathan Jackson, an established artist with 5 Emmy awards, takes his readers on a tour of a world, which, though they may have predicated, have probably never imagined the clarity with which art becomes a path leading to the divine.

A more extensive presentation of the book in the pages of Pemptousia can be found here.



Let us enjoy something from Jonathan Jackson's thought:

«God is the ultimate Artist and Poet. Being fashioned in His image means that we are also artists and poets, regardless of our vocation in life. We are artists in the way we love. We are poets in the way we pray. Everyone is an artist. We are cosmically bound to one another through a divine tapestry stretching across the ages. Each one of us has a unique part to play in the symphony of God's creation.

Poetry is unhindered paradox arid contradiction. It seeks to communicate something mystically before that thing can be apprehended cognitively. It is the music of words. The spiritual life is the same; that is why St. Porphyrios said, "Whoever wants to become a Christian must first become a poet." Poetry enables us to see things from more than one angle at the same time-just as in music, the miracle of counterpoint allows us to hear more than one melody at the same time. Somehow, when done right, it doesn't confuse us; it actually heightens the experience».