

## **‘Christ is born, glorify...’- slow mode setting by Matthaios Vatopaidinos**

[Ξένες γλώσσες / In English](#)





Apart from its profound theological significance, the great feast of the Entry of the Mother of God has also been a source of inspiration and poetry for Holy Tradition. This is why it has been embellished with one of the most beautiful services in the annual cycle. High points of the service, which have become etched on soul and memory of the faithful who attend, are the hymns from the canon for Christmas, which are part of Matins for this feast of the Mother of God. Hieromonk Maximos Vatopaidinos sings the first stanzas of the first and ninth odes- 'Christ is born, glorify...'- in the slow mode setting by Matthaïos Vatopaidinos.

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