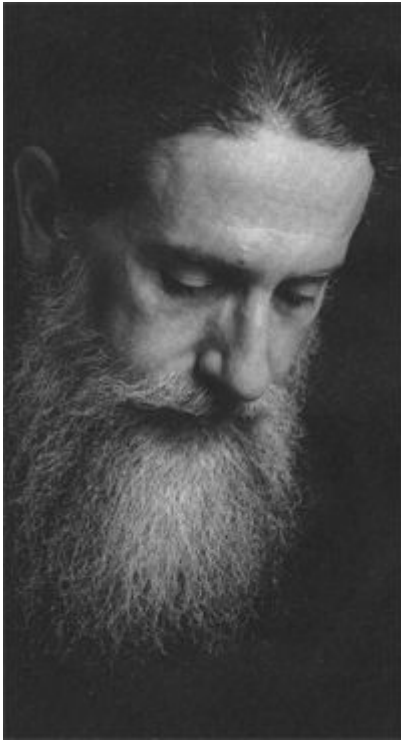


Father Simeon de la Jara: On a righteous path Mount Athos



When Miguel Angel de la Jara Higginson was seven, his

mother had a vision. She sensed that her son would some day leave her for a «far away place, like an island, there where people of solitude lived who pray all the time and rarely step out into the world». Even she, however, could probably not have imagined just how far from his native Peru, both physically and spiritually, his life's search would take him.

Now he is Father Simeon the hermit, a Greek Orthodox monk who lives on Mount Athos, a self-administrating, all-male monastic community on the Athos peninsula – the eastern most of three jutting peninsulas in the northern Greek prefecture of Halkidiki.

However, it's not just his Peruvian origins that make Father Simeon such a well-known figure among visitors to Mount Athos; it's also his radiant presence as an artist, poet and painter that makes him so sought after, especially by the young.

His journey began in 1968, when at the age of 18 he left Peru to discover the world. After travelling through Europe and Asia for over two years – during which time he was exposed to eastern philosophies and religions such as Buddhism, Hinduism and yoga – he finally settled in Paris, where he lived for the next three years.

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